



Photography by Virginie Drujon-Kippelen; *Daylighted*, Archival pigment print on paper

The Flint River Flows to Fernbank Museum this Fall

The Photography exhibit will run from Aug. 30 - Nov. 17, 2025

ATLANTA — July 29 — A thought-provoking new exhibit, *Lost in Sight: In Search of the Flint's Headwaters* by photographer Virginie Drujon-Kippelen, opens at Fernbank Museum on Aug. 30. This striking photographic series reveals the obscured beginnings of one of the southeast's most scenic yet unnoticed waterways, urging viewers to consider their impact on the natural world through unique storytelling.

Hidden beneath the busy runways of Hartsfield-Jackson Atlanta International Airport lies the almost-invisible origin of the Flint River, whose headwaters are buried from the public eye. In *Lost in Sight*, Drujon-Kippelen locates the origin of this 344-mile course and reveals its early path through the surrounding Atlanta areas.

The collection features 20 full color, mid-sized photographs that showcase the journey of the Flint, from its beginning as a few urban streams flowing through three communities just north of the airport to its first public access point, 15 miles downstream. Along the way, the river suffers from pollution and is confined beneath runways and sprawling parking lots. Yet, in a striking contrast, it reveals moments of unexpected wildness and beauty, even within heavily industrialized areas.

To follow the Flint through its most secluded and concealed areas, Drujon-Kippelen depended on maps, human recollection and archival materials. Restricted airport sections, pipes and thick vegetation created many obstacles in her path.

"It would have been tempting to follow the Flint River down its estuary and offer a vision of this troubled river in its entirety," Drujon-Kippelen said. "I decided to stay within the limited geographical space of the headwaters because of its symbolism."

Drujon-Kippelen's photographs serve as both a literal and symbolic exploration, highlighting the toll pollution and environmental changes have had on this river. By focusing on fragile beginnings, this project encourages audiences to consider what we have buried and forgotten over time.

Tickets

Exhibits, films and Discovery Days are included with daytime general admission and with CityPASS. General admission tickets include three floors of exhibits in the museum, choice of one giant screen film, and 75 acres of nature explorations in Fernbank Forest and WildWoods. Fernbank is located at 767 Clifton Road NE in Atlanta, minutes from midtown Atlanta and downtown Decatur.

General admission tickets vary by date and program, starting at \$23.95 for children, \$24.95 for seniors and \$25.95 for adults, and include a film in the Giant Screen Theater. Tickets purchased online are discounted. Members receive free general admission. More information is available at [FernbankMuseum.org](https://www.FernbankMuseum.org).

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About Fernbank

Fernbank is one of the most popular and iconic cultural destinations in Atlanta. Known as Atlanta's Science and Nature Experience, Fernbank invites guests to discover a World of Wow through an expansive natural history museum, 4-story giant screen theater, and 75-acres of nature adventures in WildWoods and Fernbank Forest. One of the oldest not-for-profit conservation organizations in the country, Fernbank was founded in 1939 to preserve Fernbank Forest, the largest urban, old growth, Piedmont forest in the United States. The museum and giant screen theater opened as "a school in the woods for nature studies" on Oct. 5, 1992, and is today known for its giant dinosaurs, hands-on STEAM* programming, immersive experiences, and year-round nature exploration. Visit [fernbankmuseum.org](https://www.fernbankmuseum.org) and follow @fernbankmuseum on Facebook, Instagram, X, YouTube and TikTok for more information. *Science, Technology, Engineering, Arts and Mathematics.

About Virgine Drujon-Kippelen

Drujon-Kippelen is a French-American photographer based in Atlanta. Her work is rooted in visual storytelling through landscapes of the intersection between humans and nature. She aims to amplify the work of businesses and brands that drive for a more sustainable future.