



Images courtesy of SK Films

**PLIMSOLL PRODUCTIONS, EOS FILMS AND SK FILMS RELEASE NEW GIANT SCREEN FILM HORSE POWER NARRATED BY JOSH BROLIN**  
*The Cinematic Journey into the World of Horses Gallops into Fernbank Museum's Giant Screen Theater*

**ATLANTA, GA — Feb. 18, 2026 —** Emmy® Award-winning Plimsoll Productions and a global leader in natural-history and premium factual filmmaking, and EOS Films have partnered with SK Films on a new Giant Screen feature **HORSE POWER**, narrated by Academy Award® nominee Josh Brolin, a lifelong horseman with deep roots in the American West. Distributed worldwide by SK Films, the film is an epic journey across continents that celebrates the extraordinary abilities of horses and their enduring bond with humanity. **HORSE POWER** is set to open at Fernbank Museum on March 21, 2026.

At the heart of **HORSE POWER** is a coming-of-age story following eight-year-old Julaa and her young Mongolian horse as they train for the race of a lifetime. Immersive and cinematic, the film then expands into a global tapestry of extraordinary equine lives: wild herds navigating untamed landscapes, legendary desert stallions known for their speed and stamina, steadfast service horses performing under pressure and miniature therapy horses offering comfort where it's needed most. Interweaving these narratives, the film highlights the shared courage, intelligence and emotional depth of horses across cultures.

“Seeing horses on an 80-foot screen in 3D offers a visceral experience like no other. There’s something uniquely cinematic about the way horses move through the world, and [Fernbank’s Giant Screen] allows us to lean into that grandeur. — the thunder of hooves, the intimacy of connection and the sheer presence of these iconic animals that are an essential part of our shared history,” says Mark Brownlow, Head of Natural History at Plimsoll Productions. “**HORSE POWER** is the kind of global, emotionally rich story the Giant Screen was made for, and we’re thrilled to bring audiences along for the ride.”

**HORSE POWER** takes audiences on an epic and heartwarming journey across the globe celebrating the extraordinary qualities of horses and their inseparable bond with humanity, with an emphasis that the modern world was built on horseback.

“**HORSE POWER** is my first foray into the magic Giant Screen and Dome world. I’m thrilled it has resonated so strongly with people from so many different countries. It’s proof of the horse’s enduring power.” Says Shuyun Sun, Executive Producer and originator of the film.

**HORSE POWER** was commissioned by Shanghai Science and Technology Museum, CMG (China Media Group), CHISO, Pop Star Culture Ltd, 2020 Zodiac Film Ltd. and with production support from American Wild Horse Conservation (AWHC), whose partnership provided essential access and expertise to bring the story of America’s iconic wild mustangs and their indigenous context to this production. The film is accompanied by an international educational and marketing outreach campaign, supported by the AWHC, with the goal of uniting audiences globally and educating them on the incredible power of horses.

**HORSE POWER** is sponsored locally by Genuine Parts Company.

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### **Tickets**

Choice of one film is included with daytime general admission and with CityPASS. Tickets are available at FernbankMuseum.org at a discounted rate, which varies by date. Fernbank is located at 767 Clifton Road NE in Atlanta, minutes from midtown Atlanta and downtown Decatur.

### **Media Inquiries**

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### **About Fernbank Museum**

Fernbank is one of the most popular and iconic cultural destinations in Atlanta. Known as Atlanta’s Science and Nature Experience, Fernbank invites guests to discover a World of Wow through an expansive natural history museum, 4-story giant screen theater, and 75-acres of nature adventures in WildWoods and Fernbank Forest. One of the oldest not-for-profit conservation organizations in the country, Fernbank was founded in 1939 to preserve Fernbank Forest, the largest urban, old growth, Piedmont forest in the United States. The museum and giant screen theater opened as “a school in the woods for nature studies” on Oct. 5, 1992, and is today known for its giant dinosaurs, hands-on STEAM\* programming, immersive experiences, and year-round nature exploration. Visit FernbankMuseum.org and follow @fernbankmuseum on Facebook, Instagram, X, YouTube and TikTok for more information. *\*Science, Technology, Engineering, Arts and Mathematics.*

### **About Plimsoll Productions**

Plimsoll Productions is a global leader in premium unscripted, spanning natural history, adventure, documentaries, Live and factual entertainment. Its Oscar, Emmy and BAFTA-Award-winning team is behind more than 50 series,

14 live shows and seven films, including the four-time Emmy Award-winning Awkwafina-narrated series *A Real Bug's Life*, the highest rated non-fiction series in the history of Disney+, the James Cameron-executive produced and Benedict Cumberbatch-narrated Emmy award-winning *Super/Natural* (National Geographic/Disney+), *Animal* (Netflix), *A Night on Earth* (Netflix), *Tiny World* (AppleTV+), as well as the Alex Honnold series *The Devil's Climb* and *Arctic Ascent with Alex Honnold* (Disney+/National Geographic), among many more. The company recently premiered *Shark! Celebrity Infested Waters* (ITV), *Are You My First?* (Hulu) and the hybrid horror/natural-history series *Nightmares of Nature* with Blumhouse Television for Netflix. Plimsoll's creatives have worked with a wide arrange of globally recognized talent including David Attenborough, Pedro Pascal, Tom Hiddleston, Robin Roberts, Jeff Goldblum, Morgan Freeman and Sigourney Weaver.

### **About EOS Films**

EOS Films conceived and developed *Horse Power* as an ambitious 3D, Dome and CINITY film about man's most important animal friend. Based in London and Beijing, Eos Films is dedicated to creativity, quality, and international co-productions. With one of the strongest records of co-productions in the field, EOS Films brings landmark natural history and history content to theatres and major Chinese and international broadcasters and streaming platforms.

### **About SK Films**

SK is an award-winning content provider and a global leader in the IMAX®/Giant Screen industry. SK works across various genres and platforms, including theatrical, television and digital media, with a special emphasis on creating, entertaining, high impact natural history content. A highly accomplished and respected worldwide distributor of 3D, 2D and Dome product to IMAX and other Giant Screen theaters, with a mission to immerse audiences in the awe and wonder of the world we live in. SK Films is dedicated to distributing content that inspires and drives positive change. *Horse Power* continues SK's long-standing tradition of using immersive, science-based storytelling to illuminate the extraordinary lives of species that share our natural world.

### **About American Wild Horse Conservation (AWHC)**

AWHC is the country's leading wild horse protection organisation. AWHC is dedicated to ensuring that America's wild horses and burros remain free in the wild - not removed and confined in holding facilities. AWHC's ambition is lifelong freedom for these iconic animals, supported through evidence-based work that combines scientific research, field programmes, and advocacy for better solutions to deliver humane, sustainable conservation across the US. America is the birthplace of all the world's horses, and today is still home to one of its greatest symbols of untamed beauty and freedom, the wild horse. Yet of the six million horses in the United States, only one percent are truly wild. *Horse Power* and its educational programme offer a meaningful platform for engaging the public with wild horses, America's most iconic species. Our ambition is that audiences feel invited to channel their support to protecting America's last truly free-roaming herds.